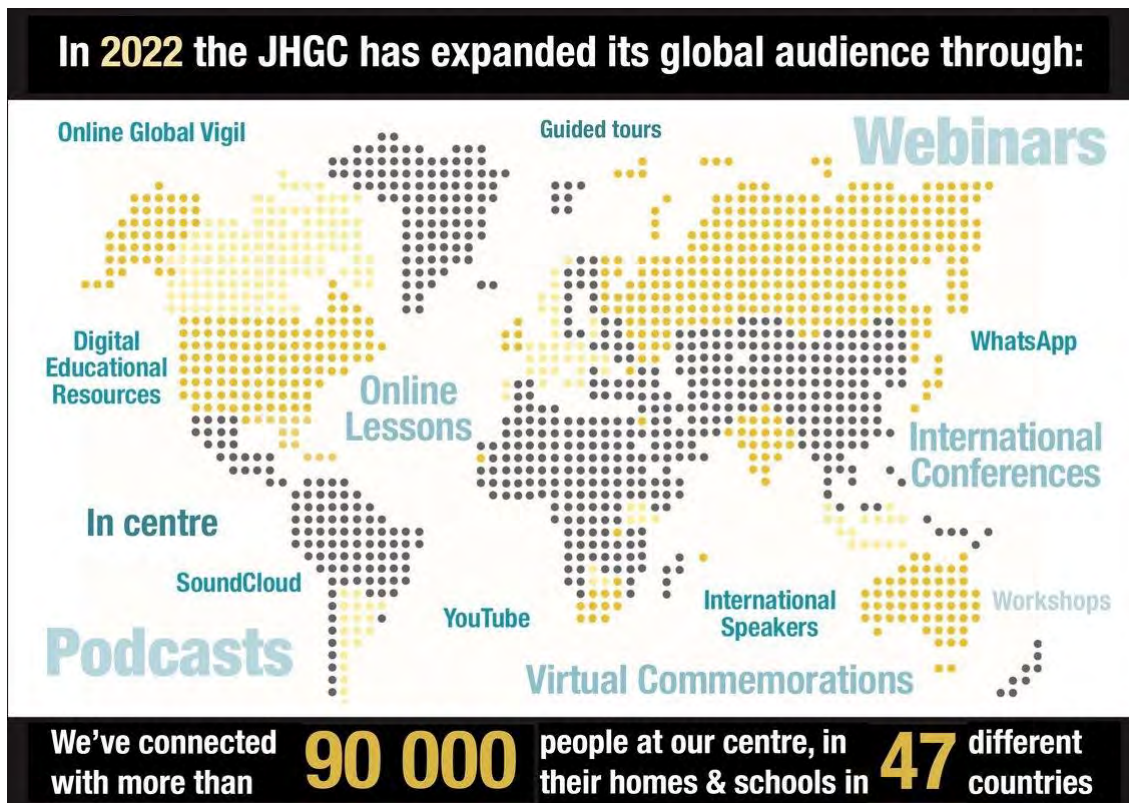


In The Last Year We Have Reached Over 90 000 People in 47 Countries Across The Globe



Message From The Chair

After the first months of pandemic uncertainty, 2022 became a year full of possibilities. We can certainly reflect with great satisfaction on all that was achieved by the South African Holocaust & Genocide Foundation (SAHGF), the association of the three Holocaust & Genocide Centres in Cape Town, Durban and Johannesburg, which I am honoured to Chair.

The dedicated teams at the three Centres, including professional staff and volunteers, offered diverse in-Centre and Online programmes which included commemorations, webinars, school workshops and other educational offerings. We interacted with tens of thousands of learners, educators, university students and members of the public. We were also delighted to be able to host successful hybrid programming and to partner with many national and international organisations offering world class events.

Some of the highlights of 2022 included our annual commemorations. On the 27 January, still online, we held the [77th anniversary of the liberation of Auschwitz](#),

[International Holocaust Remembrance Day](#), together with the United Nations Information Centre (UNIC). At the Johannesburg Holocaust & Genocide Centre (JHGC) we opened the exhibition "In the Country of Numbers, where the men have no names", with keynote address by Dr Astrid Ley, Deputy Director of Sachsenhausen Memorial and Museum. The exhibition travelled to the Durban Holocaust & Genocide Centre in November to mark the [1938 November Pogrom \(Kristallnacht\)](#) and Dr Ley offered in-Centre talks and workshops in all three Centres that month. The Exhibition is travelling to the Cape Town Centre next. On 9 November the SAHGF partnered with the Goethe-Institut and the Rosa-LuxemburgStiftung (RLS) to commemorate the 1938 November Pogrom (Kristallnacht). The hybrid event included candle lighting by Holocaust survivor Irene Fainman and keynote addresses from US Special Envoy for Monitoring and Combating Antisemitism, Ambassador Deborah Lipstadt as well as from Professor Christopher Browning.

On 13 November the JHGC opened the world acclaimed exhibition ["Seeing Auschwitz"](#) which will be hosted by the SAHGF until the end of 2023. Each Centre will showcase the exhibition and accompanying events for four months. The exhibition was brought to South Africa in partnership with the Embassies of Germany, Austria, Poland and Israel and with the generous support of RLS, the Victor Dietz Foundation and the Beare Foundation. The world acclaimed exhibition was created by Musealia in partnership with the Auschwitz-Birkenau State Museum, and in collaboration with the UN and UNESCO. Do not miss visiting this extraordinary exhibition when it comes to your city!

I would like to thank all the three Centres' generous donors, volunteers, trustees and friends, whose belief in the importance of our work to remember, educate and learn lessons from the past, keeps us going!

Wishing you a festive holiday season and a Happy New Year!!!

Tali Nates

Chair, South African Holocaust & Genocide Foundation (SAHGF) Director,

Johannesburg Holocaust & Genocide Centre (JHGC).

Online Events and Lectures

In 2022 the JHGC has hosted, partnered on and contributed to, over 120 webinars, seminars, conferences, and series. We have been honoured to welcome many international and local guest speakers in Centre, Hybrid and online who shared their in depth knowledge on Holocaust, genocide and human rights topics. We had the privilege of partnering with many institutions including the Ghetto Fighters House, Classrooms Without Borders, Babyn Yar Holocaust Memorial Center, many Embassies and numerous others.

80 Years After Aktion Reinhard

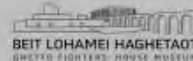
The Industrial Killing of European Jewry

Public on-line series for the 80th anniversary
of the mass killings by the Nazi Regime

Prof. Michael Berenbaum • Chris W...
Yaron Tzur • Prof. James Young...
Caroline Sturdy Colls • Dr. Tamir Hod
Omer Bartov • Dr. Edyta Gawron

All the lectures will be broadcasted live via the Internet and recorded. Programs will be in English
with simultaneous translation to Polish. Recorded lectures will be available at the Galicia Jewish Museum YouTube channel

Galicia Jewish Museum (Poland) | Johannesburg Holocaust & Genocide Centre (South Africa) | The Ghetto Fighters House (Israel)



WHAT HAPPENED TO THE "NEVER AGAIN!" ETHICS? LESSONS LEARNED FROM THE WAR IN UKRAINE FOR SCHOLARS AND FOR THE SCHOLARSHIP.

OPENING



Ruslan Kavatsiuk
Babyn Yar Holocaust
Memorial Center

MODERATION



Andrea Peto
(CEU, Vienna, editor
in chief of EEHS)

PARTICIPANTS



Omer Bartov
(Brown University)



Marta Havryshko
Babyn Yar Holocaust
Memorial Center



Wendy Lower
(Claremont
McKenna College)



Tali Nates
(Johannesburg
Holocaust and
Genocide Center)



[Subscribe To Our Youtube Channel To Watch All Our Webinars](#)

Education

The JHGC education team has had a busy year with schools eager to visit the Centre and engage with the exhibition spaces and education programmes in person. We had the opportunity of working with director and producer of the award winning film 'I am Here' on the life of Holocaust survivor Ella Blumenthal, and the conversations with learners and students that followed touched on memory, forgiveness, courage and resilience.

The Centre piloted an education programme in partnership with USC Shoah Foundation's Dimensions in Testimony (DiT) which gave learners the opportunity to have a conversational experience with Holocaust survivor Pinchas Gutter through his interactive, online biography.

The JHGC reached a wide audience through international partnerships and online teaching opportunities such as a course 'Virtual Studies in Memory and Trauma' offered to students from Kyushu, Macao and Ningbo (Nottingham) universities in partnership with Yad Vashem.

Continuing to support South African educators, the JHGC ran many Holocaust and Genocide Educator Workshops and Enrichment Programmes to expand knowledge and share new methodologies.

Below: The JHGC Education team with Director and Producer of the award winning film I am Here speaking to students:



Below: A conversational experience with Holocaust survivor Pinchas Gutter:



Below: Educator Workshop at the University of Limpopo:



[Learn More Here](#)

[Access Our Educator Resources](#)

Change Makers Programme and Conferences

The Johannesburg Holocaust & Genocide Centre in partnership with Education Africa and the generous support of the Meridian International Centre for Global Leaders, held a 3-day Change Makers Programme (CMP) training with educators from the Johannesburg South District. The training focused on learning from history's difficult past through case studies of the Holocaust, the 1994 Genocide against the Tutsi in Rwanda and Apartheid in South Africa in order to promote pluralism and democracy and counter extremism.

Since the CMP's official launch in 2017, it had a very positive evaluation comments from participants in many countries in Africa. In response to this interest, the JHGC held a 4-day conference in December that brought CMP organisers from seven African countries together. We are grateful to the University of Leeds (AHRC), the Salzburg Global Seminar and the Contested Histories Institute for their partnership and support in this process.

In December, thanks to the generous support of RLS, the Centre also hosted the Global Bigotry and Hate Consortium with participants from seven countries.



Above: Delegates from the December CMP conference with delegates of the Bigotry and Hate Consortium.



Above: CMP “Train The Trainer”: Ensuring Sustainability for Youth Leaders of the Future”

[Learn More About Our Change Makers Programme](#)

Temporary Exhibitions

The Centre hosted four artists' exhibitions, educating about Genocide through a creative lens: "The Day I Became Another Genocide Victim", Barry Salzman's powerful collection of images from a mass grave site in Rwanda; "Heartsounds", Dr Jennifer Kopping's intricate mixed media works exploring memory and her family's diasporic journey; "Silhouettes in a Lullaby", Dr Nava T. Barazani's collection of works influenced by her mother's memories from the Giado camp in Libya during WWII; and Finnish artist Tuomo Manninen's photographs reflecting on Cambodia and Myanmar.

The JHGC is ending the year on a high note with the opening of "Seeing Auschwitz", an exhibition that critically analyses the photographic evidence of this notorious site. "Seeing Auschwitz" will be on display until the start of April 2023 and booking for guided tours or workshops can be made by contacting dowi@jhbholocaust.co.za

Below: Holocaust Survivor Rabbi Matzner and his wife exploring the "Seeing Auschwitz" exhibition



Below: Commemoration of the 1994 Genocide in Rwanda, Kwibuka28, with Keynote by Barry Salzman



Below exhibitions: Left to right- “Heartsound” by artist Jennifer Kopping as well as “Silhouettes in a Lullaby” by Nava T. Barazani



[Find Out About Our Exhibitions](#)

[Explore Our Online Exhibition](#)

Podcasts

The Johannesburg Holocaust & Genocide Centre’s podcast series is an online platform that educates and informs the public. Hosted by Mduduzi Ntuli, this year, we’ve had over 50 guests from different backgrounds and expertise, who’ve worked with the JHGC in different ways. A highlight continues to be our series “Sleepwalking through the Assault on Democracy”. This series probes the threats and dangers to democracy through the lens of history.



[Listen To Our SoundCloud](#)

[Learn More about our Podcasts](#)

Publications

This year, the JHGC’s [Official Catalogue](#) became available digitally and in print. Developed with the generous support of the German Embassy, it explores the Centre’s building and permanent exhibition, interrogating its symbolism and the choices behind its creation.

In partnership with Konrad Adenauer Stiftung (KAS Media Africa), the Kaplan Centre for Jewish Studies and the University of Cape Town, the JHGC published the much anticipated report: [The Dynamics of Racism, Antisemitism and Xenophobia on Social Media in South Africa](#), a first of its kind report on hate speech on social media in South Africa.



[Download The Catalogue Here](#)

[Download The Report Here](#)

Holocaust Survivors Group

After two and a half years of pandemic related pause, it was so wonderful to resume the JHGC's Holocaust Survivor meetings and reunite with our beloved survivors.

The survivors listened to interesting speakers and went on outings including lunch at the Israeli Ambassador's home and celebrating the Jewish festival of Sukkoth at the Great Synagogue of Johannesburg.

The JHGC mourns the loss of two beloved members of this special group: Margaret Hoffmann, the co-founder of the group and Doris Lurie, a Holocaust survivor from Vienna, Austria. They are in our hearts and thoughts and missed dearly.



Above: Holocaust Survivors in an arts training with Dr Jennifer Kopping.



Above: Holocaust Survivor Irene Fainmain with Deputy Ambassador of Sweden in South Africa, Christian Fogelström.



Left to right: In loving memory of Doris Lurie and Margaret Hoffmann

Archive

The JHGC archive project continues to develop and grow! Every few weeks we invite you into the archive with our #archivefriday social media outreach. We are thrilled to receive on loan the Harry and Annette Schwatz archive collection this year and are grateful to the family for this significant and important collection.



[Click Here To Watch The Story](#)

[Follow Us On Instagram](#)

Hosting Special Events

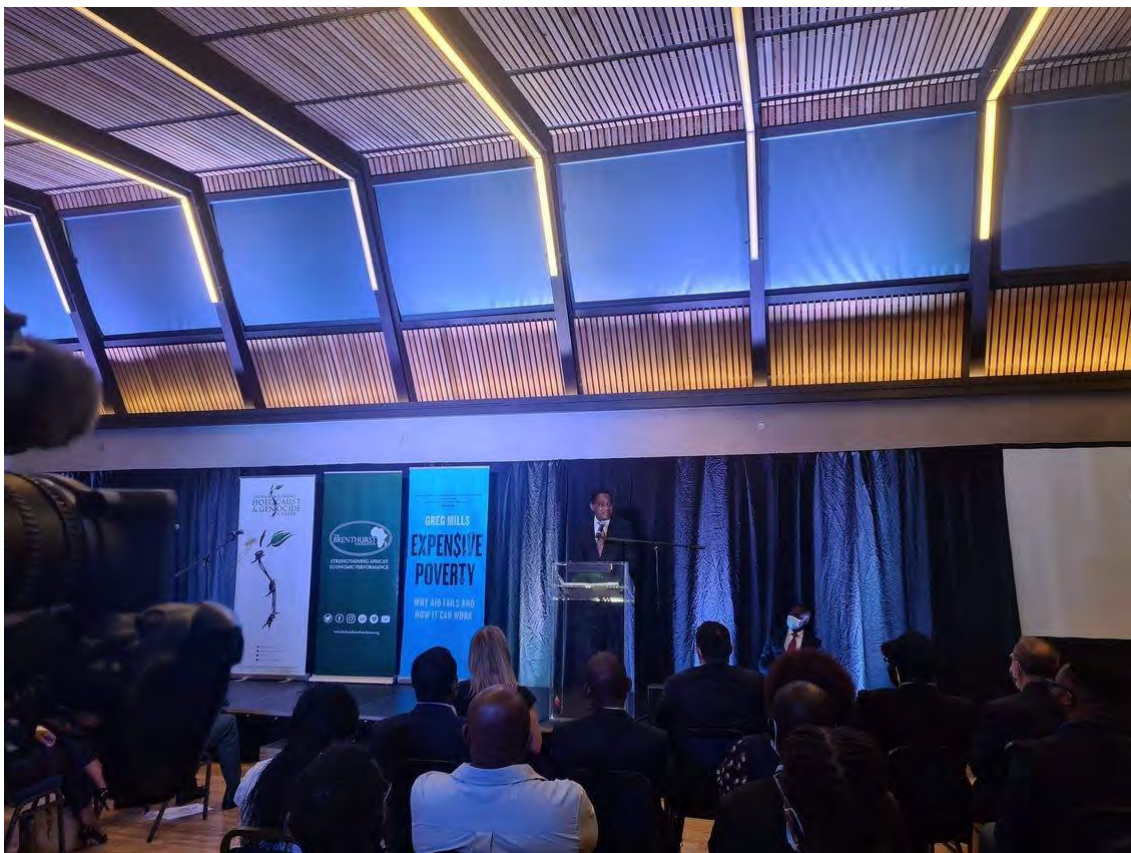
The JHGC has had the privilege to host in its different spaces impactful workshops, meetings, conferences, book launches and exhibitions.

In the beginning of 2022 we had the honour of hosting the Brenthurst Foundation's launch of the book "Expensive Poverty", by Dr Greg Mills with many dignitaries from South Africa and Africa including Zambia's new President, Hakainde Hichilema, who also gave the keynote address. JHGC's director, Tali Nates, was among other speakers at this exclusive event.

In November, we hosted the commemoration of the Life Esidimeni tragedy, with many of the bereaved family members, their friends, allies and members of the media. The JHGC serves as a space of healing and commemoration for the 144 lives lost, for those who survived and for their families since 2018.



Above: Life Esidimeni Healing and Commemoration event



Above: Zambia President H.E Hakainde Hichilema giving an address during the Book Launch of Expensive Poverty by Greg Mills

Goethe Medal

This past August, the JHGC's founder and director, Tali Nates received the prestigious Goethe Medal Award. The Goethe Medal is an official badge of honour of the Federal Republic of Germany and the most important prize in its foreign cultural policy. The Medal honoured the critical work of the JHGC.



Above: Director Tali Nates received her award along with multimedia artist Mohamed Abla from Egypt, and two artists from the Sandbox Collective Nimi Ravindran and Shiva Pathak from India.



For all donors please see the donors booklet on our website [here](#)

MAKE YOUR YEAR END DONATION HERE



<p><i>Issy's</i></p> <p>Email: contact.issys@gmail.com Whatsapp: 066 172 3741</p> <p>EAT IN TAKE AWAYS PLATTERS GIFTS UBER EATS</p>	<p>THE JHGC IS OPEN OVER THE FESTIVE SEASON!</p> <p>From 07h00 to 15h00 everyday</p> <p><i>December Schedule:</i> Closed: 25-27 December <i>January Schedule:</i> Closed: 1-2 January</p>	 <p>JOHANNESBURG HOLOCAUST & GENOCIDE CENTRE</p>
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